

STOMP BLOX MODULAR PEDALBOARDS

FEATURE OVERVIEW

Durable all-steel construction

Captive screws for easy
attach and detach

Cable pass throughs

Anchor points underneath
for cable management

Includes custom
modular gig bag

Most pedalboards are confined to one size and shape. As pedal collections grow, users are forced to buy bigger and bigger pedalboards. With Stompblox modular pedalboards, the pedalboard grows with the pedal collection.

With built-in thumbscrews, it is easy to connect and disconnect Stompblox, no tools necessary, no parts to lose. The built-in swing out foot gives support when Stompblox are connected 2 deep, and cable management tabs make it easy to keep routing clean.

- Quick attach and detach with no lost parts
- Convenient pass throughs for cables
- Anchor points for cable management
- Swing out feet
- Durable metal construction
- Includes custom bag
- Comes with velcro and zip ties



SPECIFICATIONS

Dimensions 8.5" x 12.5" x 2" (3" with feet out)
v216mm x 317mm x 51mm (76mm)

Weight 3lbs

Angle 5° with feet in, 10° with feet out

Package Dimensions 15" x 10" x 3.5"

Package Includes
 Stompblox unit
 Front support
 Modular soft gig bag
 Zip Ties
 Velcro
 Instruction sheet



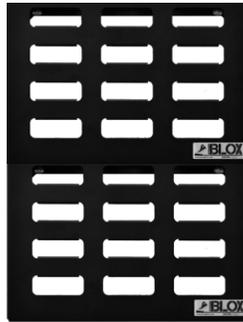
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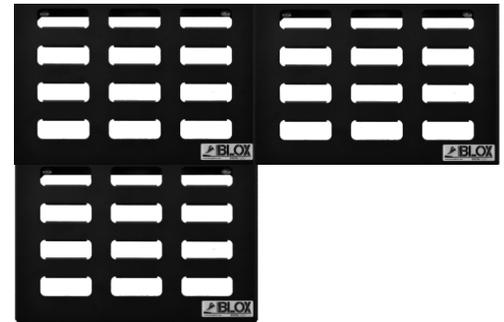
STOMP BLOX CONFIGURATION IDEAS



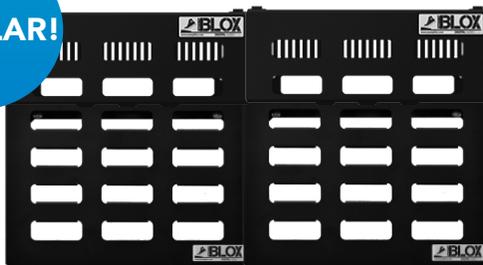
The 2x1 configuration is perfect for the gigging player. It will fit around 10-12 effects. Adjust back swing feet for additional tilt if desired.



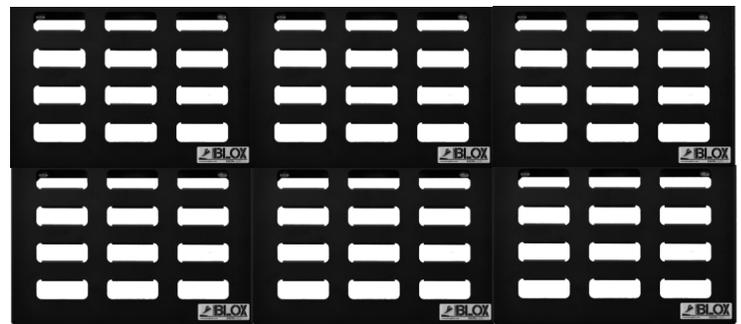
The 1x2 is another great option for travelers. This gives more room for larger pedals like volume and wahs.



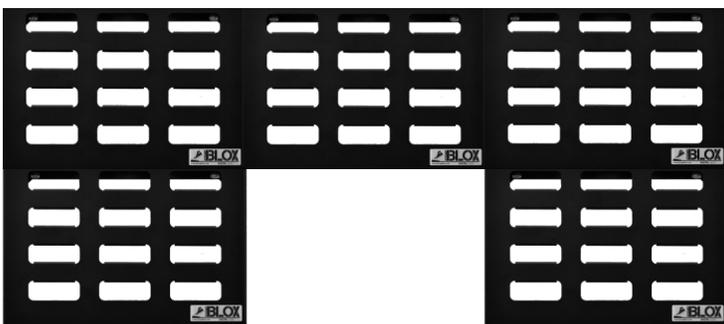
The "Fallen L" configuration allows easy access to your back row or a nesting area for large floor processors. Try it flipped to make room for a mic stand.



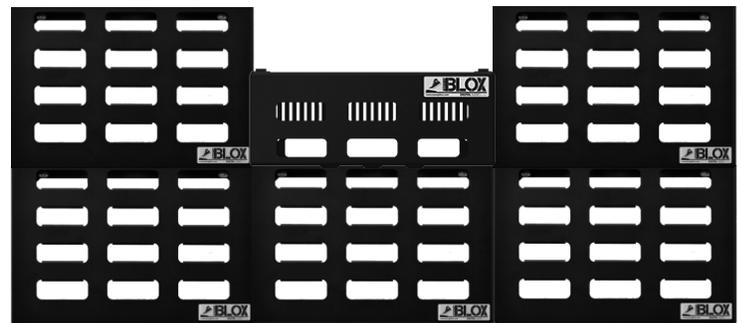
A 2 Stompblox with 2 Extends is the most common configuration and is great for fitting lots of effects and a power supply or two. We've fit up to 21 effects on this puppy, but your mileage may vary.



This 2x3 configuration is for those players who have pedal inventory, not just a collection. This bad boy is great for practice rooms or massive stages.



A favorite of ours, the "n" shape allows great access to the back row of effects. Perfect for placing a looper on the center unit for easy access of control functions.



Singing guitarist or worship leader? The "u" configuration allows you to place a mic stand in the middle of your pedalboard so you can access effects while singing. You could even put an Extend in the middle for easy power access to all your effect pedals.

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